

Music Notes

Metropolitan Region Music Resource Centre

♪ October Pupil Free Day Seminar

Registrations are now open for the Music Teachers' Seminar on Monday 16 October. The seminar will be held at the Qld Symphony Orchestra Studios at South Bank, and is supported by the QSO, Opera Queensland, and Ellaways Music.

Our keynote presenter will be Dr Anita Collins, who is an award winning Australian educator, academic and researcher on the impact of music education on cognitive development. The program will also include;

- Conducting Masterclass for Band (Rob McWilliams)
- Conducting Masterclass for Strings (Mark Sullivan)
 - Conductors should nominate for these sessions on registration
- Choral conducting
- Classroom music curriculum sessions
- Getting into the mind of your Percussionist
- How to play the Violin, Tuba, Cello, Bassoon (working with QSO musicians)
- Physiotherapy and musicians
- Hearing for musicians
- Vocal pedagogy

Registration is available at <https://www.ivvy.com.au/event/BP9KHT/>, or via the link on the <http://www.musicrc.eq.edu.au>

♪ Metro Secondary Ensembles Program

I am excited to announce the launch of our Metro Secondary Ensembles Program. This program is designed to extend our secondary students by working with world class directors in a Regional Symphony Orchestra and a Regional Jazz Band. The directors for this year are;

- Symphony Orchestra: Dr Rob McWilliams
- Jazz Band: Dan Quigley.

The ensembles will run for the first five weeks of Term 4, on Tuesday afternoons from 4.00 – 6.00, at the Old Museum Building culminating in a concert.

Students will be selected according to the instrumentation required, and current performance level. Students will of course be required to attend all rehearsals and performances. Preference may be given to students who register early. This will be a great opportunity for students to perform in high level ensembles, for a short, defined period. Nominations are [now open](#) (requires EQ log on). Please promote this with any students you believe would benefit from the program.

- [MRC calendar](#)
- [Professional Development](#)
- [Music Teachers' Seminar registration](#)
- [Metro Ensembles Program Registration](#)
- [MRC Ensembles](#)
- [Camps, Workshops and Events](#)
- [Opus](#)

Metropolitan Region
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♪ Instrumental Music Syllabus Implementation

The new syllabus has been approved, and in Metropolitan Region all schools and teachers will begin to engage with the new syllabus in 2018, with full implementation before 2020. To support the implementation we have organised a series of roadshows for all instrumental music teachers. Sessions have been arranged throughout Semester 2 to allow all teachers of instrumental music an opportunity to engage with the new syllabus, and to receive support in its implementation in their own school. All instrumental teachers should take the opportunity to access professional development relating to the new curriculum, to prepare for its implementation in their own schools.

Roadshows for Semester Two 2017 will include;

- 1 September - Sandgate area
- 4 October - Ormeau
- 6 October - North Coast TBC
- 27 October - Qld Conservatorium – South Bank
- 5 December - Springfield area

Choose the date and venue that would suit you best, and mark it in your diary!

We already have the [Ed Studio](#) to support syllabus implementation. This Ed Studio includes resources for each instrument included in the IM Program, as well as general teaching resources to support curriculum implementation. Resources are being progressively added. I would encourage you both to look to the EdStudio for resources, and to share ideas for others. Please take the time to use the Ed Studio to support your own program.

We have also arranged **Day 2 seminars** for teachers who are part of the implementation trial to share their experiences, and to look at future directions. This will be held on Thursday 26 October, at the Music Resource Centre. Similar sessions are being held in our neighbouring Regions. South East Region will hold a seminar on 11 September at Ormeau and North Coast Region on 13 October. Teachers are welcome at any of these.

♪ Creative Generation – Voices State Finals

The Creative Generation Voices program is drawing to a close for 2017. This new program replaces Choral Fanfare, and includes both a choral division and a new soloist division.

CGEN Voices Soloist division

150 state school vocalists auditioned for a place in the CGEN Voices Soloist division with 15 students qualifying to take part in a three day vocal workshop. Congratulations to our students from Metropolitan Region who performed in the final concert;

- Mary-Helen Buchan, Queensland Academy for Creative Industries
- Connor Carlos, Brisbane State High School
- Zoe Carlos, Brisbane State High School
- Ella Macrokanis, Brisbane State High School
- Natasha Togia, Glenala State High School
- Febrayala Walekwate, Coorparoo Secondary College

Special congratulations go to Gabriella Boumford, from Cleveland District State High School who won first place, and to our students from Metropolitan Region who received places;

- Ella Macrokanis, Brisbane State High School (Most Outstanding Performance and 2nd place)
- Natasha Togia, Glenala State High School (3rd) and
- Mary-Helen Buchan, QACI (Highly Commended)

CGEN Voices Choral division (formerly Choral Fanfare)

More than 11,000 state school students participated in the CGEN Choral regional finals with seven primary and five secondary schools named as state finalists. The grand final will take place on Thursday 17 August 2017, at the Queensland Conservatorium. Representing Metropolitan Region will be;

Primary (2.00pm)

- Macgregor State School Vocal Fusion
- The Gap State School Junior Choir
- Warrigal Rd State School Senior Choir

Secondary (6.30pm)

- Brisbane State High School Senior Girls Vocal Ensemble
- Kenmore State High School Show Choir
- Macgregor State High School Show Choir

Tickets are on sale [here](#) . Please come to support our choirs, and to be part of a magnificent choral performance.

♪ **My thought for the week** (month?) is about asking ‘Who sets the pace’ in our programs? Our pedagogical framework clearly expects that students know what they are learning, why they are learning it, and how will they know that they have learnt it.

Music programs allow students to engage at differing rates, differing pace, differing levels. This is a good thing, and one of the strengths of our programs. However differentiation does not mean that students have no goals. When planning units teachers decide, hopefully with students, what the semester goals are, what is required to achieve these goals, and what success looks like. This is different from allowing student to meander through a series of pieces. So, who sets the pace in your classroom? Is it you, and the expectations you have set, or is it dependent on the work the students may or may not do?

♪ **SingFest**

SingFest this year will be held on August 24 at [The Ipswich Civic Centre](#), Ipswich, and August 28, 29, 30 & 31 at [The Old Museum Building](#) , Bowen Hills. The director this year will be Justine Favell.

The repertoire is available from Ellaways Music. I have heard many choirs already rehearsing and performing the repertoire at concerts and at Creative Generation – Voices earlier this year. Singfest is an annual massed choral event for State School Primary students in the Metropolitan Region. We expect over 1,800 students to participate this year from state primary schools across the region. I invite you to attend one of the performances. Each day culminates in a concert at 5.15 pm. I look forward to a series of wonderful workshops.

♪ **Opus**

The latest edition of [Opus](#) is now available. Opus is our professional journal for music teachers in state schools. The theme for this semester’s edition is *Sustainability*.

♪ Oboe-a-rama 6 August 2017

This event is coming up soon! Oboists don't miss out. RSVP essential to Eve Newsome evenewsome@hotmail.com to place you in an appropriately graded ensemble. The seminar will include;

- Masterclass with Eve Newsome. Every student can play in this class - bring your instrument and music.
- Reed making for advanced and interested amateurs with Bernard Girard and reed care session for beginners and intermediate level.
- Chamber music: Groups according to age and standard. Short chamber music concert. Parents welcome.
- Lunaire Collective Double Reed Delights A concert of QCGU staff and students and QSO players.

All interested students please register ASAP so that we can organise the chamber music for you.

♪ Second Hand Music Sale

Saturday August 19 2017, 1pm to 4pm, MTAQ Taringa Centre, Level 1, 26/200 Moggill Road, Taringa
On Saturday 19 August 2017, MTAQ is holding a gold coin sale of music scores, donated by MTAQ members and teachers. Music score items include: Opera, Musicals/shows, Songs Choral and Australian Vocal, Piano, including duets and concertos, String music, chamber ensembles, Orchestral scores, Woodwind, Brass, Church music, School music resources, amateur orchestral music, and uitar.

- \$1 for a single sheet music;
- \$2 for small albums; and CDs, books, Urtext, larger albums and other items at slightly higher prices.

♪ Orff Levels 1 & 2 Training Courses

Nationally Accredited Orff Levels 1 & 2 Training Courses in Creative Music and Movement Education (hosted by The Queensland Orff Schulwerk Association) will run over five days from Monday 18 to Friday 22 September (inclusive) at Jindalee State School. The following fundamental areas of the Orff approach will be covered:

- Orff Pedagogy:
- Orchestration, Analysis & Literature:
- Technique & Improvisation:
- Vocal Development:
- Movement & Dance:
- Recorder:

[Click here to download the flyer and registration form.](#) For further information please contact Nikki Cox, phone 0411 868487 or qosanews@gmail.com

♪ Queensland Percussive Arts Eisteddfod 21 – 22 October

Aims to provide an environment where excellence in performance and education can be celebrated. With world class facilities and nationally respected adjudicators we hope to ensure that all participants can reach their full potential and further develop their love for percussion. More information at <http://www.qpae.com.au/>

♪ The Music Resource Centre has a new mailing address: P.O. Box 3555, Stafford., Qld, 4053

Metropolitan Region Music Calendar

Event	Venue	Dates		
Northside Honours audition marking		31/07/2017	-	4/08/2017
Creative Generation Voices - Soloist State Final	Judith Wright Centre, 420 Brunswick St. Fortitude Valley	4/08/2017	-	4/08/2017
Oboe-a-rama	Qld Conservatorium	6/08/2017	-	6/08/2017
Mt Coot-tha Intermediate Camp		7/08/2017	-	8/08/2017
Bremer Camp		7/08/2017	-	9/08/2017
Moderation - semester one final make up session	Music Resource Centre	7/08/2017	-	7/08/2017
Ferny Grove Intermediate Camp		15/08/2017	-	15/08/2017
Royal Queensland Show (Brisbane area only)	Brisbane area only, Queensland	16/08/2017	-	16/08/2017
Ferny Grove Intermediate Camp		17/08/2017	-	17/08/2017
Creative Generations Voices Choral State Final - Primary choirs 2.00pm	Qld Conservatorium, 140 Grey St., South Brisbane	17/08/2017	-	17/08/2017
Creative Generation Voices Choral State final - secondary choirs 6.30pm	Qld Conservatorium, 140 Grey St., South Brisbane	17/08/2017	-	17/08/2017
MTAQ Second Hand Music Sale	MTAQ Taringa Centre, Level 1, 26/200 Moggill Road, Taringa	19/08/2017	-	19/08/2017
<u>SingFest</u>	Ipswich Civic Centre	24/08/2017	-	24/08/2017
SingFest	Old Museum Building	28/08/2017	-	31/08/2017
IM Syllabus Roadshow	Northside	1/09/2017	-	1/09/2017
Northside Honours Music Camp	Everton Park SHS	5/09/2017	-	8/09/2017
G.R.I.P.P.S.	The Gap SHS	10/09/2017	-	14/09/2017
Southside Senior Music Camp		11/09/2017	-	13/09/2017
IM Syllabus Day 2 Seminar	South East Region TBC	11/09/2017	-	11/09/2017
Northside Intermediate Workshop		12/09/2017	-	12/09/2017
W.A.M.M.M.	Wynnum SHS	12/09/2017	-	14/09/2017
IM Syllabus Roadshow	Gold Coast	13/09/2017	-	13/09/2017
Workshop of Excellence		14/09/2017	-	15/09/2017
Term 3 ends		15/09/2017	-	15/09/2017
Orff Levels 1 & 2 Training Courses	Jindalee State School	18/09/2017	-	22/09/2017
Queen's Birthday		2/10/2017	-	2/10/2017
Term 4 starts		3/10/2017	-	3/10/2017
Metro Secondary Ensembles Program	Old Museum Building	3/10/2017	-	3/10/2017
Syllabus Roadshow	Ormeau Woods	4/10/2017	-	4/10/2017
Ipswich and Rural Secondary Workshop		5/10/2017	-	6/10/2017
Syllabus Roadshow	North Coast Region TBC	6/10/2017	-	6/10/2017
Metro Secondary Ensembles Program	Old Museum Building	10/10/2017	-	10/10/2017
IM Syllabus Day 2 Seminar	North Coast Region TBC	13/10/2017	-	13/10/2017
Music Teachers' Seminar	QSO Studios South Bank	16/10/2017	-	16/10/2017
Metro Secondary Ensembles Program	Old Museum Building	17/10/2017	-	17/10/2017
Queensland Percussive Arts Eisteddfod		21/10/2017	-	22/10/2017
Metro Secondary Ensembles Program	Old Museum Building	24/10/2017	-	24/10/2017
IM Syllabus Day 2 Seminar	Music Resource Centre	26/10/2017	-	26/10/2017

IM Syllabus Roadshow	Queensland Conservatorium, South Bank	27/10/2017	–	27/10/2017
Metro Secondary Ensembles Program	Old Museum Building	31/10/2017	–	31/10/2017
Concert - Metro Secondary Ensembles	Old Museum Building	31/10/2017	–	31/10/2017
Last day for year 12 (State High Schools)		17/11/2017	–	17/11/2017
Last day for years 10 and 11 (State High Schools)		24/11/2017	–	24/11/2017
Instrumental Music Moderation	Music Resource Centre	27/11/2017	–	1/12/2017
IM Syllabus Roadshow	Springfield TBC	5/12/2017	–	5/12/2017
Term 4 ends		8/12/2017	–	8/12/2017

For more information about these events please contact the Music Resource Centre

www.musicrc.eq.edu.au, email admin@musicrc.eq.edu.au

♪ **Facebook**– The Music Resource Centre is now also on Facebook! www.facebook.com/musicrcmetro

For further information please contact;
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