

# Music Notes

## Metropolitan Region Music Resource Centre

### ♪ Maryborough Music Conference

Registrations are closing soon for the Maryborough Music Conference which will be held from Wednesday 5 to Sunday 9 July, at the Broлга Theatre, Maryborough. 113 [sessions](#) will be delivered by 54 [presenters](#) across the five days of the conference. The conference program will include the launch of the new Instrumental Music Syllabus and supporting materials, as well as including support for the new classroom music curriculum. The [conference program](#) is being updated daily.

The conference app is now available. From the app store download the Ivvy Events app, and search the event code 2017mmc. The app provides details about the schedule, speakers, exhibitors, sponsors, venues, as well as documents for sessions.

Registration is available at [the conference website](#) until Friday 23 June. For further information on presenters and sessions as it becomes available, go to the [Maryborough Music Conference Facebook page](#).

As this is our premier professional development event for music teachers I encourage you to attend, to engage with colleagues, to learn from both presenters and peers, and, of course, to soak in the legendary Maryborough hospitality!

### ♪ Creative Generations Voices

Congratulation to our Creative Generations Voices (Choral) participants this term. CGEN Voices was held for the first time this term. CGEN Voices replaced our Choral Fanfare program.

I am delighted to congratulate the choirs who were awarded ‘best performances’ at our Metropolitan Regional Finals, all of whom have been invited to perform at the State Gala on 17 August;

- MacGregor State School Vocal Fusion; Zoe Penman
- The Gap State School Junior Choir; Katherine Ruhle
- Warrigal Road State School Senior Choir; Anne Pook
- Brisbane State High School Senior Girls Vocal Ensemble; Bron Postlethwaite
- Kenmore State High School Show Choir; Tricia Elgar
- MacGregor State High School Show Choir; Tamara Luski

[MRC calendar](#)

[Singfest](#)

[Maryborough Music Conference](#)

[Professional Development](#)

[Camps, Workshops and Events](#)

Metropolitan Region Music Resource Centre

668 Stafford Rd, Everton Park

P.O. Box 2070  
Kelvin Grove Q. 4059  
Phone (07) 3354 0234

[admin@musicrc.eq.edu.au](mailto:admin@musicrc.eq.edu.au)

[www.musicrc.eq.edu.au](http://www.musicrc.eq.edu.au)

[www.facebook.com/musicmetro](https://www.facebook.com/musicmetro)

This has been our largest choral festival to date. Over one hundred choirs from across the Region participated in the heats across ten days at a wide range of locations.

From the heats six secondary and seven primary choirs were invited to perform at the Metropolitan Regional Finals on 30 and 31 May. Our Regional Final was a showcase of the outstanding choral work in our Region. Choirs performing at the Regional Finals were;

#### PRIMARY CHOIRS:

- |   |                    |
|---|--------------------|
| • Ascot State School Senior Choir;                  | Debbie Daley       |
| • MacGregor State School Vocal Fusion;              | Zoe Penman         |
| • Silkstone State School Silkstone Harmonies Choir; | Linda Weatherhead  |
| • The Gap State School Junior Choir;                | Katherine Ruhle    |
| • Warrigal Road State School Boy's Chorus;          | Anne Pook          |
| • Warrigal Road State School Senior Choir;          | Anne Pook          |
| • Weller's Hill State School Senior Choir;          | Gillian Kristensen |

#### SECONDARY CHOIRS:

- |   |                    |
|---|--------------------|
| • Brisbane State High School Senior Girls Vocal Ensemble; | Bron Postlethwaite |
| • Centenary State High School Choir;                      | Alex Van den Broek |
| • Kenmore State High School Male Chorus;                  | Brett Gordon       |
| • Kenmore State High School Show Choir;                   | Tricia Elgar       |
| • MacGregor State High School Show Choir;                 | Tamara Luski       |
| • MacGregor State High School Vocal Harmony;              | Tamara Luski       |
| • Mansfield State High School Chorale;                    | Laura Williams     |

I am very excited to see the quality of choral performance and development across our Region. We have much to be proud of in both the number and range of our choirs, as well as the quality of performance.

I would especially like to congratulate the directors of our school choirs, who make these experiences for our students possible. The range and the quality of our choral programs is a direct result of your commitment. Thankyou!

### ♪ October Pupil Free Day Seminar

I am very pleased to announce that the keynote presenter at our October seminar for Music Teachers, on Monday 16 October, will be Dr Anita Collins. Dr Anita Collins is an award winning Australian educator, academic and researcher in the area of music education, particularly in the impact of music education on cognitive development.

Anita is currently Assistant Professor of Music and Arts Education at the University of Canberra, has been a Visiting Lecturer at the Australian National University and continues her long association with Canberra Grammar School. Anita has worked as a primary and secondary school music educator in both Australia and England. Currently Anita is working with arts professionals and schools on a number of research projects.

The seminar will again be held at the QSO Studios at South Bank, and will be supported by the QSO, Opera Queensland, ABODA Q, and Ellaways Music. The program for the seminar will also include sessions on instrumental and vocal performance, instrumental and choral conducting, as well as curriculum sessions. More information, and registration, will be available early in Term Three.

## ♪ Instrumental Music Moderation process

Our moderation process for Semester 1 is now in progress. Moderation is one of our key initiatives for improving our teaching and student outcomes. The purpose of the moderation process for Metropolitan Region is to develop consistency of teacher judgement for assessment for Instrumental Music. Teachers at moderation sessions moderate samples as a snapshot of a student's level of achievement at a particular point in time. The student's age, year level, rate of progress, or performance at other times of the year do not affect the rating of a particular sample. This level of achievement may or may not reflect their overall mark, or the final mark for their report for the semester. Teachers plan units of work and assessment for each semester. Assessment relates to the student's success in meeting the agreed goals for the semester. All assessment items influence the student's final mark for the semester.

The process itself is the main point of the exercise, in that it allows teachers to:

- Reflect on their own and other teachers' setting of appropriate tasks at specific curriculum levels;
- Practice making informed judgements against set criteria on student achievement at specific levels;
- Reach an understanding and consensus with other teachers as to what specific levels of achievement look and sound like at specific levels of the curriculum.

At the conclusion of the process, teachers receive written feedback on their samples:

- Task – Does the repertoire selected allow the student to demonstrate their proficiency at the required level? [Please note we are only asking for one or two scales and one piece for the task samples]
- Does the Level of Achievement given by the teacher using the Music Resource Centre Criteria Sheet match that of the Moderation Panel? If not, why and what would be the revised Level of Achievement for the sample as agreed on by the Moderation Panel?

Instrumental Music Moderation samples were due at the MRC by 9 JUNE. Information regarding the process, the requirements for submissions, and for panel days, is available on the Music Resource Centre website ([www.musicrc.eq.edu.au](http://www.musicrc.eq.edu.au)). Bookings for your session should be made [on line](#) (requires EQ log on).

## ♪ MRC Ensembles

To provide secondary students with wider experiences of ensemble playing, we are planning in Term 4 to run a Regional Symphony Orchestra and a Regional Jazz Band. Both ensembles will run for the first five weeks of Term 4, on Tuesday afternoons from 4.00 – 6.00, at the Old Museum Building culminating in a concert. Directors will be;

Symphony Orchestra: Dr Rob McWilliams

Jazz Band: Dan Quigley.

Students will be selected according to the instrumentation required, and current performance level. Students will of course be required to attend all rehearsals and performances. Preference may be given to students who register early.

This will be a great opportunity for students to perform in high level ensembles, for a short, defined period. Nominations are [now open](#) (requires EQ log on). Please promote this with any students you believe would benefit from the program.

## ♪ New Instrumental Music Syllabus

The new [Instrumental Music Syllabus](#) has been approved, and the updated policy and new syllabus have been posted on the [Department's P-12 curriculum, assessment and reporting framework](#) page. Our submission for syllabus recognition by QCAA is now with the QCAA. Implementation of the new curriculum in Metropolitan Region will begin in 2018, and be complete in 2020 in alignment with the new Australian Curriculum. For 2018 we will expect instrumental teachers to begin to engage with the new syllabus. Engagement could include using the new curriculum for particular levels, at particular schools, or even full implementation. Project Officers will be working with teachers to plan the most efficient implementation for the particular context.

## ♪ IM Syllabus Roadshow

Now that the syllabus has been approved, we have organised a series of roadshows for all instrumental music teachers. Sessions have been arranged throughout Semester 2 to allow all teachers of instrumental music an opportunity to engage with the new syllabus, and to receive support in its implementation in their own school. I would expect that all teachers will have the opportunity to access professional development relating to the new curriculum, so that they are supported in its implementation in their own schools.

Roadshows for Semester Two will include;

- 6,7 and 8 July – Maryborough Music Conference
- 7 September – Sandgate area
- 4 October – Gold Coast
- 27 October – Qld Conservatorium – South Bank
- 5 December – Springfield area

Choose the date and venue that would suit you best, and mark it in your diary!

We already have the [Ed Studio](#) to support syllabus implementation. This Ed Studio includes resources for each instrument included in the IM Program, as well as general teaching resources to support curriculum implementation. Resources are being progressively added. I would encourage you both to look to the EdStudio for resources, and to share ideas for others. Please take the time to use the Ed Studio to support your own program.

We have also arranged a day for teachers who are part of the implementation trial to share their experiences, and to look at future directions. This will be held on Thursday 26 October, at a venue to be advised.

## ♪ IM Coordination Levy

You will have seen the collection of the Instrumental Music Coordination levy for your school. This is calculated at \$3.00 per instrumental music student at the school. We have used our download of instrumental music student numbers from OneSchool to determine the number of instrumental music students at each school. This download replaces our February Instrumental Music Return. It is planned that data will be collected each term, which will allow for longitudinal data on students' engagement and progress in instrumental music throughout their school years.

♪ **Choralfest** (A.N.C.A.'s annual conference) will be held at Brisbane Grammar School, Queensland, Australia from 30 June to 3 July 2017. Join us for a celebration of choral music which brings together some of Australia's finest choirs. Kenote presenters include Elise Bradley and Andre J Thomas. More information at <http://choralfest.org.au/>

♪ The **Australian Flute Festival** is being held this year in Brisbane at the Qld Conservatorium on July 1-3. Overseas and local artists are performing and providing masterclasses. There are Flute ensembles to join, trade displays and teaching tips. There is also a professional learning day for teachers on Friday 30 June and a specific Junior day for younger flute players on the Saturday. More information, including concert programs and registration is available at the [website](#).

♪ The **Brisbane Lower Brass Weekend** will feature a teaching and performing faculty of 12 of Australasia's leading lower brass musicians. All 2017 participants will perform publicly alongside the faculty in trombone choirs and tuba-euphonium choirs, and workshop orchestral excerpts sitting in with one of our two professional sections from the NZSO and QSO. More information available [at their website](#).

### ♪ **Queensland Percussive Arts Eisteddfod 21 – 22 October**

Aims to provide an environment where excellence in performance and education can be celebrated. With world class facilities and nationally respected adjudicators we hope to ensure that all participants can reach their full potential and further develop their love for percussion. More information at <http://www.qpae.com.au/>

♪ **Facebook**– The Music Resource Centre is now also on Facebook! [www.facebook.com/musicrcmetro](http://www.facebook.com/musicrcmetro)

### ♪ **Rules for Ensemble Playing**

1. Everyone should play the same piece.
2. Stop at every repeat sign and discuss in detail whether to take the repeat or not.
3. If you play a wrong note, give a nasty look to one of your partners.
4. Always keep your fingering chart handy. You can always catch up with the others.
5. Carefully tune the instrument before playing. That way you can play out of tune all evening with a clear conscience.
6. Take your time turning pages.
7. The right note at the wrong time is a wrong note (and vice versa)
8. If everyone gets lost except you, follow those who get lost.
9. Strive to attain the maximum NPS (notes per second). That way you gain the admiration of the incompetent.
10. Markings for dynamics, slurs and ornaments should not be observed. They are only there to embellish the score.
11. If a passage is difficult, slow down. If it's easy, speed up. Everything will work itself out in the end.
12. If you are completely lost, stop everyone and say "I think we should tune".
13. Happy are they who have not perfect pitch, for the kingdom of music is theirs.
14. If the ensemble has to stop because of you, explain in great detail why you got lost. Everyone will be very interested.
15. A true interpretation is realised when there remains not one note of the original.
16. When everyone else has finished playing, you should not play any notes you have left.
17. A wrong note played timidly is a wrong note. A wrong note played with authority is an interpretation.

## ♪ Metropolitan Region Music Calendar

Brisbane Lower Brass Weekend	23/6/2017	–	25/6/2017
Australian Flute Festival	1/7/2017	–	3/7/2017
Maryborough Music Conference	5/7/2017	–	9/7/2017
Term 3 starts	10/7/2017	–	10/7/2017
Instrumental Music Moderation	10/7/2017	–	14/7/2017
Southside (Balmoral/Bulimba) Beginner Camp	10/7/2017	–	14/7/2017
Creative Generation State Schools Onstage	10/7/2017	–	16/7/2017
Bandtastic Rural Schools Workshop	20/7/2017	–	21/7/2017
BBSMF	24/7/2017	–	27/7/2017
WestCent Honours and Intermediate Music Camps	24/7/2017	–	28/7/2017
Wynnum Manly Beginner Music Camp	26/7/2017	–	28/7/2017
Northside Honours audition marking	31/7/2017	–	4/8/2017
Mt Coot-tha Intermediate Camp	7/8/2017	–	8/8/2017
Bremer Camp	7/8/2017	–	9/8/2017
Ferny Grove Intermediate Camp	15/8/2017	–	15/8/2017
Royal Queensland Show (Brisbane area only)	16/8/2017	–	16/8/2017
Ferny Grove Intermediate Camp	17/8/2017	–	17/8/2017
Creative Generations Voices State Gala	17/8/2017	–	17/8/2017
SingFest – Ipswich Civic Centre	24/8/2017	–	24/8/2017
SingFest – Old Museum	28/8/2017	–	31/8/2017
Northside Honours Music Camp	5/9/2017	–	8/9/2017
G.R.I.P.P.S.	10/9/2017	–	14/9/2017
Southside Senior Music Camp	11/9/2017	–	13/9/2017
Northside Intermediate Workshop	12/9/2017	–	12/9/2017
W.A.M.M.M.	12/9/2017	–	15/9/2017
Workshop of Excellence	14/9/2017	–	15/9/2017
Term 3 ends	15/9/2017	–	15/9/2017
Queen's Birthday	2/10/2017	–	2/10/2017
Term 4 starts	3/10/2017	–	3/10/2017
Ipswich and Rural Secondary Workshop	5/10/2017	–	6/10/2017
Music Teachers' Seminar – QSO South Bank	16/10/2017	–	16/10/2017
Queensland Percussive Arts Eisteddfod	21/10/2017	–	22/10/2017
Last day for year 12 (State High Schools)	17/11/2017	–	17/11/2017
Last day for years 10 and 11 (State High Schools)	24/11/2017	–	24/11/2017
Instrumental Music Moderation	27/11/2017	–	8/12/2017
Term 4 ends	8/12/2017	–	8/12/2017

**For more information about these events please contact the Music Resource Centre**

[www.musicrc.eq.edu.au](http://www.musicrc.eq.edu.au), [www.facebook.com/musicrcmetro](https://www.facebook.com/musicrcmetro) email [admin@musicrc.eq.edu.au](mailto:admin@musicrc.eq.edu.au)

For further information please contact;

Damian Hoey;

Regional Music Coordinator

Metropolitan Region Music Resource Centre

668 Stafford Rd, Everton Park (in the grounds of Everton Park SHS),

P.O. Box 2070, Kelvin Grove, Queensland 4059

Ph: (07) 3354 0234

Email [dhoey2@eq.edu.au](mailto:dhoey2@eq.edu.au)

[www.musicrc.eq.edu.au](http://www.musicrc.eq.edu.au)