End of Term

As we end Term 3 I am reminded of the power of our music programs in the lives of our students. We see the musical outcomes at each of our camps and events, and in the daily progress of our students. We know that involvement in music making increases students’ language development and executive function, as well as the intrinsic benefits of participation in music. Music involves students in the largest team in the school. We are enabling students not only to hear music, but to make it themselves.

Watching students recently perform in massed choirs during SingFest reminded me that what we do provides students with access to one of the most powerful activities we have, that of making music. We are not just music teachers, we can transform lives.

Music Teachers’ Seminar

A seminar for music teachers has been planned for Monday 17 October in conjunction with the Qld Symphony Orchestra and Opera Qld, and sponsored by Ellaways Music. The seminar will feature keynote sessions with sessions on conducting choirs and ensembles, curriculum, voice care as well as instrument specific sessions.

It will be held at the Queensland Symphony Orchestra studios at Southbank. Numbers for the seminar will be strictly limited to 300. Information regarding registration is below.

Book at https://www.trybooking.com/MVGR. You will receive a ticket, and also a link to nominate the sessions you would like to attend.

Annual Double Reed Concert 2016

Our annual concert for the Music Resource Centre Double Reeds Program will be held at 5.00 pm, on Monday 12 September 2016, at the Auditorium, Kelvin Grove State College (directly up the hill from the ‘Green Room’ where lessons are conducted).

Each student will be performing a solo piece and will also be involved in the massed Double Reed ensemble. All are welcome. Come and see the outstanding work that our oboe and bassoon students are doing in our specialist program.

Data Driven Recruitment for Instrumental Music

Our next Twilight PD Session will be Data Driven Recruitment for Instrumental Music with James Kukulies. The seminar will be held on Tuesday 11 October, at the Music Resource Centre Studio 1 at Everton Park. The MRC is within the grounds of Everton Park SHS, 668 Stafford Rd., Everton Park. Book here (requires EQ log on).
The Department has approved a Standing Offer Arrangement (SOA) for musical instruments and music stands (https://oneportal.deta.qld.gov.au/Services/Procurement_Purchasing/Supplyarrangements/musical-instruments-stands/Pages/default.aspx). This means that DET has approved specifications and prices for Strings, Brass, Woodwind and Percussion instruments, guitars, music stands and carts. Importantly, this provides a level of quality recommended for both school purchases and for parents buying instruments for their students. Parents may take advantage of this arrangement when buying instruments.

A list of suppliers, and the products that are approved, is available at https://oneportal.deta.qld.gov.au/Services/Procurement_Purchasing/Supplyarrangements/musical-instruments-stands/Documents/supplier-category-list.pdf

Use of the arrangement is not mandated. If you don’t use the arrangement, you need to follow the department’s purchasing guidelines and seek the requisite number of quotes. Quotes should be assessed based on value for money which will include more than the purchase price. The after sales support required/being offered, the administrative cost of seeking quotes and the terms and conditions applicable to the supply will all need to be considered.

Parents can also use this arrangement. Schools are to provide eligible retail customers with a retail customer identification letter along with student identification, which the customer will be required to produce when purchasing items under the arrangement.

This SOA provides us with an important opportunity to ensure quality instruments are available for students, both for school owned and for privately owned instruments. Please consult the SOA before purchasing instruments for your school/s, and also ensure that parents are aware of this process.

The 2016 Kodaly National Conference “Shared Identities” encourages the community to reflect on the Kodaly educator and musician’s identity in their own individual circumstances; as a musical community and how we are perceived on the broader “world stage.” The conference features world class sessions from local and international presenters with topics ranging from classroom to choral, and encompassing all age groups.

International presenters include Lucinda Geoghegan, who worked as a secondary music teacher in Edinburgh before deciding to specialise in Primary and Early Years Music Education. A member of staff with the Royal Scottish National Orchestra Junior Chorus for 16 years and was Director of the NYCoS West Lothian Choir for 8 years; Dr. habil. László Norbert Nemes, is professor of the Liszt Ferenc Academy of Music in Budapest and director of the International Kodály Institute of the Liszt Academy, and Georgia A. Newlin, DMA, who is Coordinator of Music Education at Adelphi University as well as the founder and director of the AU Vocal Ensemble, and is a master teacher for the Summer Kodály Institute at Indiana University, University of Hawai’i Kodály Levels, and the Kodály Institute at James Madison University.

Seven electives are available to choose from in each session. Ten levels of Musicianship will offer something for all levels of experience and Methodology sessions catering specifically for Early Childhood, Primary, Secondary and Choral teaching will occur every day and be interwoven throughout the timetable so that you can elect to attend multiple Methodology sessions in a single day.
A special feature of this conference will be a choice of choir. The Community Sing is for people looking for rehearsal ideas, repertoire, variety and a different experience each day. Participants will experience different styles and rehearsal techniques from some Queensland’s leading conductors. Alternatively, the Chamber choir with Dr László Nemes will focus on a set of more advanced repertoire with the aim of polishing some of these works to performance standard. This group comprise part of the conference closing on Thursday afternoon. This strand is reserved for delegates registered for all four days of the conference.

For this conference the Queensland committee has commissioned two choral works from local Brisbane composers, Timothy Sherlock and William Brown. Both pieces speak to the theme of the conference and will be workshopped at the daily choral sessions and premiered at the closing ceremony.

More information is available at www.kodalynationalconference.org.au or contact the conference office on Phone: 03 9254 1035 or Email: kmeia2016@gmail.com

♪ Queensland Oboe and Bassoon Competition

The Queensland Oboe and Bassoon Competition is one of Australia’s most exciting competitions for double reed players. Over $2,000 of prizes are to be won. The competition aims to support and encourage youth performance in Australia and is dedicated to establishing a high standard in oboe and bassoon playing. This event gives young oboists and bassoonists a rare opportunity to perform and compete with their peers in a friendly yet challenging arena.

The competition is open to all non-professional oboe and bassoon players 25 years and under, and every competitor receives a certificate of participation and written feedback from a panel of professionals. Other double reed instruments from the bassoon and oboe families may be played. e.g. contrabassoon, cor anglais, fagottino etc. Senior, Intermediate, Junior and Beginner sections are available. Players in each section perform two contrasting works. Further information is available at www.adrs.org.au

The national conference will also be held in Sydney from 30 Sept - 2 October. More information is available at http://adrs.org.au/web/conference-2016/.

♪ The Young Conservatorium is currently offering 50% scholarships for the following ensembles until the end of the year. Scholarships are available for;

- Symphony Orchestra: Viola, Cello;
- String Orchestra: Violin, Viola and Cello;
- Wind Ensemble: Flute, Clarinet, Trombone, Double reeds;
- Wind Orchestra: Clarinet, Euphonium, Tuba, Oboe, Bassoon.

If you have students who would be interested in joining the program please contact Kimberley Smout: young-conservatorium@griffith.edu.au.

Applications are also open for 2017: https://www.vision6.com.au/em/mail/view.php?id=1003771&a=62425&k=77c1027
ANBOC scholarships

ANBOC is the national conference for the Australian Band and Orchestra Directors Association. ANBOC 2016 offers an array of opportunities to work with outstanding conductors and music educators in a collaborative and friendly environment at the Sydney Conservatorium of Music. This is an excellent opportunity for all conductors to develop and extend their skills. The conference will feature conducting masterclasses, keynote lectures and gala concerts.

ABODA is offering two $500 scholarships for teachers in their first 5 years of teaching, or their final year of an Education degree to attend ANBOC in Sydney. The details are on their website http://abodaq.org.au/event/anboc-2016/. More information about ANBOC is available at https://abodansw.com/anboc-2016/. For more information about the scholarships please contact Stefanie Smith at president@abodaq.org.au.

UkeFest. The Brisbane Ukulele Musicians Society is holding Ukefest on Monday Sept 12 at the Old Museum. Ukefest is suited for students in Years 4 -6. The presenter is Nathan Cahill. For more information contact Ian Phillips at iphil5@eq.edu.au.

Paul Edmund-Davies Professional Development - Teacher's Seminar Brisbane. Flutes and Flutists are presenting a workshop aimed at teaching ALL LEVELS of FLUTE during the last Friday and Saturday of the September Holidays in Brisbane. Paul Edmund Davies is a distinguished British flute player and educator. This will be held at the Voices of Birralee Headquarters, 57 Carwoola St, Bardon (within the Purcell Park sporting grounds), from Time: 9.30am - 5.00pm on 30th September - 1st October, 2016. More information at http://www.flutesandflutists.com/news.html
### Metropolitan Region Music Calendar

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<td>Karalee State School (TBC)</td>
<td>12/09/2016 - 15/09/2016</td>
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<td>Albany Creek Cluster Senior Music Camp</td>
<td>TBA</td>
<td>12/09/2016 - 16/09/2016</td>
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<td>Southside Senior Music Camp</td>
<td>Whites Hill State College</td>
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<td>Kodaly National Conference</td>
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<td>Australian Double Reed Society National Conference</td>
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<td>Ipswich &amp; Rural Secondary Schools Workshop</td>
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<td>Music Teachers’ Seminar</td>
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<td>Rural Schools’ Festival</td>
<td>Rosewood SHS</td>
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<td>MRC First Aid PD</td>
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For more information about these events please contact the Music Resource Centre at
[www.musicrc.eq.edu.au](http://www.musicrc.eq.edu.au), or email [admin@musicrc.eq.edu.au](mailto:admin@musicrc.eq.edu.au)

For further information please contact;
Damian Hoey, Regional Music Coordinator
Metropolitan Region Music Resource Centre
668 Stafford Rd, Everton Park (in the grounds of Everton Park SHS),
P.O. Box 2070, Kelvin Grove, Queensland 4059
Annual Double Reed Concert 2016

5.00 pm, Monday 12 September 2016

Auditorium, Kelvin Grove State College
(directly up the hill from the ‘Green Room’ where lessons are conducted)

Each student will be performing a solo piece and will also be involved in the massed Double Reed ensemble. Students to arrive as soon as possible from 3.30 for a quick run through with the accompanist and rehearsal for massed Double Reed Ensemble.

Free Admission

Come and enjoy some beautiful music!