Step into the shoes of your students on this PD day specifically created for multi-instrumental teachers to get a hands-on experience of what it is like to be a young percussionist.

The day will begin with a short presentation by David talking about some of the neurological and physiological processes experienced by percussionists that set them apart from their other instrumental colleagues.

Standard percussion techniques will be explained along with useful tips and insights into working in a percussion section within a larger school ensemble and how good sectional playing can assist individual playing development.

The day will be spent in the rehearsal studios of the Queensland Symphony Orchestra with all instruments, sticks and mallets provided by the orchestra and David. Much of the time will be spent playing through percussion ensemble pieces in a round-robin approach. This enables each teacher an opportunity to play the different instrument groups: Tuned, un-tuned, auxiliary and timpani.

The playing will be interspersed with reflections and questions to get the most out of the experience.

Everything is provided, so just bring yourself and a sense of fun for what will be an enjoyable day as a percussionist!

Date | Friday, 18 March
Time | Register at 8:15am | 8:30am - 3:00pm
Venue | Queensland Symphony Orchestra Studio
       | (114 Grey St, South Brisbane)
Cost | $35. (No online payment required. Your base school will be invoiced.)
Register here: http://www.trybooking.com/KINL

PRESENTER:
David Montgomery
QSO PRINCIPAL PERCUSSION

David has been Principal Percussion of the Queensland Symphony Orchestra since 1994 and Principal Percussion of the Australian World Orchestra since 2011. He has worked with many of the nations leading orchestras.

David is presently completing a doctorate in music with a focus on percussion pedagogy. His composition work has been dedicated to this area over the past few years. In 2013 he completed work on a new percussion syllabus for the Australian Music Examinations Board. He was a finalist in the category of Award for Excellence by an Individual in the 2014 APRA Art Music Awards for this work.

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